



Dance Events

1. Indian Classical Dance - Solo

- The Indian classical dance can be from any of the approved schools of dance. Such as Bharata Natyam, Kathak, Kuchipudi, Odissi, Mohiniyattam, Manipuri, Kathakali, etc.
- The number of accompanists permissible is 2.
- Time for Stage/Instruments setting is maximum 5 minutes.
- The duration of the performance will be a minimum for 12 and a maximum for 15 minutes.
- The three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of reporting.
- Judgment will be based on the qualities like Tal, Laya, Expression, Abhinaya, Footwork, Costumes and General Impression.
- Performance can also be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
- The participating candidate will be responsible for removal of his/her sets/properties, etc. immediately after the completion of their performance.
- The decision taken by judges will be the final and binding on all participants.

2. Filmy Dance - Solo

- The filmy dance can be of any form.
- No accompanist is permissible.
- Time for Stage/Instruments setting is maximum 2 minutes.
- The duration of the performance will be a minimum for 3 and a maximum for 5 minutes.
- No form of liquid, gel, aerosol, glitter, powder or paint may be used that will physically alter the surface of the Marley floor. If the stage is littered during a performance, dancers are expected to clean the stage completely of all debris in two minutes or less.
- No vulgarity, obscene language, profanity, personal attacks or religious extremism will be allowed and can lead to disqualification.
- Performance can also be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
- The participating candidate will be responsible for removal of his/her sets/properties, etc. immediately after the completion of their performance.
- The decision taken by judges will be the final and binding on all participants.



3. Indian Folk/Tribal Dance - Group

- The Indian Folk/Tribal dance can be either primitive or a folk dance of Indian style only, but not a classical one.
- The minimum participants in a group permissible are 7 and maximum participants in a group permissible are 10.
- The team may consist of all boys, all girls or a mixture of both.
- The number of accompanists permissible is 5.
- Time for Stage/Instruments setting is maximum 5 minutes.
- The duration of the performance will be a minimum for 8 and a maximum for 10 minutes.
- Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of reporting.
- Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and Overall Effect/Impression.
- Performance can also be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
- The participating team will be responsible for removal of their sets/properties, etc. immediately after the completion of their performance.
- The decision taken by judges will be the final and binding on all participants.

4. Free Style/Contemporary/Bollywood Dance – Group

- The minimum participants in a group permissible are 5 and maximum participants in a group permissible are 10.
- The team may consist of all boys, all girls or a mixture of both.
- No accompanist is permissible.
- Time for Stage/Instruments setting is maximum 5 minutes.
- The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- No form of liquid, gel, aerosol, glitter, powder or paint may be used that will physically alter the surface of the Marley floor. If the stage is littered during a performance, dancers are expected to clean the stage completely of all debris in two minutes or less.
- No vulgarity, obscene language, profanity, personal attacks or religious extremism will be allowed and can lead to disqualification.
- Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and Overall Effect/Impression. Performance can also be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.



- The participating team will be responsible for removal of their sets/properties, etc. immediately after the completion of their performance.
- The decision taken by judges will be the final and binding on all participants.